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 ASSISTED BY: Larry Caves, Stardust Dance Studio, Mesa, AZ.
 RECORD: Contact Choreographer (flip side of El Ocho Tango)
 PHASE RATING: Rumba Ph VI - Suggested Speed 44rpm
 FOOTWORK: Opposite Except Where Noted
 SEQUENCE: Intro, A, A(mod), B, C, D
 RELEASE DATE: May 1995 Corrected 7-15-95

INTRO

- 1-4 FIGUREHEAD POS FCG RDW LEFT FT POINTED BK WAIT; TURN PT (mod Figurehead); ARMS DOWN & FWD (LADY TURN); BK BASIC LADY SPIRAL;
 1 In close figurehead pos fcg RDW left ft pointed bk for both partners with palms of W's hds on outside of M's thighs and M's hds covering W's hds wait 1 meas;
 SS 2 (Trn & Pt) Trng LF sml fwd L to fc DW close beh ptrn hds joined arms up over W's head/pt rt ft bk, -, -, - (W trng LF fwd L fc DW IF of ptrn hds joined arms up over head/pt rt ft bk, -, -, -) mod figurehead pos;
 SS 3 (Arms Down & Trn Lady) Bring arms down, -, fwd R releasing left hds lead lady to trn, - (W bring arms down, -, trng RF fwd R twd RLOD cont trng fc LOD, -);
 QQS 4 (Bk Basic Lady Spiral) Rk bk L, rec R, fwd L, - (W fwd L, fwd R spiral LF to shdw SKTRS pos, fwd L, -);

PART A

- 1-8 WALK TRANSITION (LDY TRN); ADV ALEMANA; OPEN OUT ROLL HER ACROSS; CUCARACHA ROLL HER TO FC; SHDW BREAK BOTH SPIRAL; AIDA; SWITCH RK CLOSE; HD TO HD CLO SPIN HER;
 QQS 1 (Walk Trans Ldy Trn) Fwd R, fwd L, tch R, - (W fwd R, fwd L, fwd R trn RF to fc ptrn keep R hds joined, -);
 QQS 2 (Adv Alemana) Bhe R trng RF, sml sd L, fwd R twd wall, - (W XLIF of R trn RF, fwd R cont trn, fwd L cont trn to fc COH of ptrn, -);
 QQS 3 (Op Out Roll Her Across) Rk sd L, rec R, fwd L across IF of R twd RLOD fc wall, - (W trng RF sd R fc wall, rec L trng LF, fwd R twd LOD trng LF to fc wall, -) both fcg wall still with R hds joined;
 QQS 4 (Cucaracha Roll Her to Fc) Sd R, rec L, clo R, - (W sd L, rec R trng RF, fwd L twd RLOD to fc COH & ptrn, -) R hds still joined;
 QQS 5 (Shdw Break Both Spiral) Trng to fc LOD in shdw pos rk bk L, rec R, fwd L release hds spiral RF (W spiral LF), -;
 QQS 6 (Aida) Fwd R trn RF (W LF), sd L cont trn join M's L & W's R hds, bk R in "V" bk to bk pos, -;
 QQS 7 (Switch Rk Clo) Trng LF (W RF) to fc ptrn sd L, rec R, clo L, -;
 QQS 8 (Hd to Hd Spin Her) Trng to LOP RLOD bk R, rec L fc wall, clo R, - (W trng to LOP RLOD bk L, rec R spin 1 & 1/4 RF, clo L, -) now fcg ptrn & wall join lead hds;
 9-18 BASIC TRN TO SIT LINE; SLOW SWIVELS; QK SWIVELS TO ROPE SPIN;; ALEMANA TO TANDEM LUNGE;; LADY AROUND MAN; SPIRAL HOCKEY STICK ENDG SHAKE HDS; OP HIP TWIST; WALK TRANS SHE SPIRAL;
 QQS 9 (Basic trn to Sit Line) Fwd L, rec R, trn RF to fc RLOD lunge sd L, - (W bk R, rec fwd L, trn LF under joined lead hds to fc wall bk R in sit line, -);

PART A Cont'd

- SS 10 (Slow Swvls) Lunge sd R, -, lunge sd L, - (W fwd L swvl LF, -, fwd R swvl RF, -);
- QQS 11-12 (Qk Swvls Rope Spin) Lunge sd R, sml sd L, clo R, - (W fwd L swvl LF, fwd R, fwd L spiral RF, -); Rk sd L, rec R trn LF fc wall, clo L, - (W fwd R, L, R to fc COH & ptrn) chg to handshake;
- QQS 13-14 (Aleman Overtrn Tandem Lunge) Rk bk R, rec L join L hds under R hds, clo R, - (W XLIF of R trn RF under joined R hds, fwd R join L hds under R hds, fwd L fc COH then spiral RF, -); Trn LF fc LOD no wt chg, hold, lunge fwd L twd LOD with L shoulder lead all hds joined on M's chest, - (W fwd R twd COH trng RF end fcg LOD beh man, tch L no wt take both arms over M's shoulders, lunge fwd L twd LOD with L shoulder lead on M's back, -);
- SS 15 (Lady Arnd Man) Rec bk R lifting lady off by raising all joined hds up & out, -, bk L fc wall release R hds, - (W XRIB of L trn RF fc wall, sd L beh man, sml fwd R near M's left sd fcg wall & slightly RLOD with R hd on M's R shoulder blade, -);
- QQS 16 (Spiral Hockey Stick Endg) Bk R, rec fwd L, fwd R twd RDW join R hds, - (W fwd L spiral RF, fwd R trn LF fc ptrn, bk L, -) now fcg ptrn & RDW with R hds joined;
- QQS 17 (Hip Twist) Fwd L, rec R, sml bk L leading lady to hip twist, - (W bk R, rec fwd L, fwd R, twist hips RF twd LOD);
- SS 18 (Fwd Ldy Spiral) Fwd R twd LOD body DW, -, fwd L, - (W fwd L twd LOD, fwd R spiral LF, fwd L twd LOD, -) now shdw SKTRS pos moving twd LOD;

PART A Modified

REPEAT PART A 1-16 end fcg partner & wall lead hds joined;;;;;;;;;;;;;

PART B

1-8 HIP TWIST TANDEM LADY TRANS; 2 CUCARACHAS;; BK BASIC LADY TURN; SPOT TRN TRANS SHAKE HDS; OP OUT TRANS LADY SPIRAL; FWD 3; FAN;

- QQS 1 (Hip Twst Tandem Ldy Trans) Fwd L, rec R, sml bk L leading lady to trn RF releasing hds, - (W bk R, rec fwd L, fwd R trng RF 1/2 to fc wall in front of man, clo L) stop lady's trn by placing both hds on her shoulders now tandem pos fcg wall both with R ft free;
- OPTION: lady may spin 1 & 1/2 RF instead of 1/2.

NOTE: Meas 2-4 identical footwork

- QQS 2-3 (Cucarachas) Sd R, rec L, clo R, -; Sd L, rec R, clo L, -;
- QQS 4 (Bk Basic Lady Trn) Bk R, rec L, clo R (W fwd R trn 1/2 RF to fc ptrn), -; now fcg ptrn & wall no hds joined
- QQQQ 5 (Spot Trn Trans) XLIF of R trn RF, fwd R, fwd L fcg wall join R hds, clo R (W XLIF of R trn RF, fwd R, fwd L fc COH & ptrn join R hds, -);
- QQQQ 6 (Op Out Trans Lady Spiral) Rk sd L, rec R, clo L, in pl R (W trn RF 1/2 rk bk R, rec L trng LF 1/4, fwd R twd LOD spiral LF, -) now shdw SKTRS moving LOD;
- QQS 7 (Fwd 3) Both fwd L, fwd R, fwd L, -;

PART B Cont'd

- QOS 8 (Fan) Fwd R, clo L fc wall, sd R, - (W fwd R, fwd L trn LF
(QQ&S) fc RLOD, clo R/bk L, -) now fan pos M fcg wall & W fcg RLOD;
- 9-16 HIP ROCK 3; SYNCO ALEMANA TO ROPE SPIN 1/2;;; FENCE & TRN BOTH
SPIRAL; AIDA; ROCK & WRAP TO LUNGE;;
- QOS 9 (Hip RK 3) RK sd L, sd R, sd L, -;
- &QOS 10-12 (Synco Alemana Rope Spin 1/2) Clo R/fwd L, rec R, clo L
QOS leading lady to trn RF, - (W rec L/clo R, fwd L, fwd R trng
QOS RF to fc ptrn & COH, -); Bk R, rec L, clo R lead lady to
spiral, - (W XLIF trn RF under joined hds, fwd R, fwd L
twd COH spiral RF under joined hds, -); Rk sd L, rec R, sd
L trn LF fc COH & ptrn, - (W fwd R, fwd L, fwd R twd LOD
trn RF fc wall & ptrn, -); OPTION: Dbl Rope Spin - lady
does extra full trn on spiral.
- Q&QS 13 (Fence Trn Spiral) Thru R in fence line twd RLOD/keep wt on
R trn LF (W RF), fwd L twd LOD, fwd R spiral LF (W RF), -;
- QOS 14 (Aida) Fwd L trn LF (W RF), sd R trn LF (W RF), bk L in
aida line looking RLOD, -;
- QOS 15-16 (Rk & Wrap to Lunge) Rk bk R (W fwd L trn LF) join lead hds.
SS now dbl handhold, rec L (W fwd R), sml fwd R trng LF
(QOS) under M's R & W's L hds to M's wrap pos fcg wall (W fwd L
to fc wall), -; Clo L release M's L & W's R hds, - (W fwd R
comm RF trn, sd L cont trn under joined M's R & W's L hds
to wrapped pos fcg wall rejoin M's R & W's L hds), both
lunge sd R body fcg wall sway to L look twd LOD, -;

PART C

- 1-13 UNWRAP FC LOD; 1/2 BASIC TO NATURAL TOP SPIRAL;; WHEEL; HOCKEY
STICK ENDG SHAKE HDS; 3 ALEMANAS TRNG;;; 2 CUDDLES;; CUDDLE LADY
SPIRAL; BK BASIC LADY CHEST PUSH TO TANDEM;
- SS 1 (Unwrap LOD) Rec L, -, clo R, - (W roll LF out LOD L, R,
(QOS) L to fc RLOD & ptrn, -) now fcg ptrn & LOD join lead hds;
- QOS 2-3 (Basic Nat Top Spiral) Fwd L, rec R, sd L trng RF, - (W QOS
bk R, rec L, fwd R betw M's feet, -) CP fcg wall; Trng RF
XRIB, sml sd L cont trn, clo R lead lady to spiral, - (W
trng RF fwd L, fwd R betw M's feet, fwd L spiral RF under
joined lead hds, -) man fcg DC lady fcg RDW lead hds joined
with M's R arm beh W's bk and W's L arm extended to sd;
- QOS 4 (Wheel) Wheel 5/8 RF L, R, L to fc RLOD, -;
- QOS 5 (Hockey Stick Endg) Fwd R trn RF, sml sd L cont trn fc LOD
lead lady to trn LF under joined hds, fwd R, - (W fwd L,
fwd R trn LF under joined hds, bk L, -) join R hds man now
fcg LOD & ptrn;
- QOS 6-9 (3 Alemanas Trng) Fwd L, rec R, clo L, -; XRIB, sd L, fwd
QOS R to fc wall, -; Curving RF fwd L, fwd R fc LOD, sml sd L,
QOS -; XRIB, sd L, fwd R to fc wall, -; (W Bk R, rec L, fwd
QOS & sd R, -; Trng RF under joined hds XLIF trn, fwd R, fwd L
COH, -; Trng LF under joined hds while cont RF circ XRIF
trn, fwd L, fwd R fc RLOD, -; Trng RF under joined hds XLIF
trn, fwd R, fwd L fc COH, -);
- QOS 10-11 (2 Cuddles) Blend to cuddle pos push sd L, rec R, clo L, -
QOS (W trn RF to 1/2 OP push sd R, rec L trn LF, fwd R trn LF
to cuddle pos, -); Push sd R, rec L, clo R, - (W trn LF to
1/2 OP push sd L, rec R trn RF, fwd L trn RF to cuddle
pos, -);

PART C Cont'd

- QQS 12 (Cuddle Lady Spiral) Push sd L, rec R, clo L join lead hds lead lady to spiral, - (W trn RF to 1/2 OP push sd R, rec L trn LF, fwd R join lead hds spiral LF, -);
- SS 13 (Bk & Rec Ldy Chest Push Tandem) Trng slightly LF bk R, -, (SQ&Q) rec fwd L fc LOD release hds, - (W fwd L trn LF, -, fwd R place R hd on M's chest/push off M's chest bk L trn RF, fwd R twd LOD) now tandem pos LOD no hds joined;

PART D

- 1-10 MODIFIED FIGUREHEAD; ARMS DOWN TRN LADY; BK BASIC LADY SPIRAL & ROLL;; MODIFIED FIGUREHEAD; ARMS DOWN TRN LADY; BK BASIC LADY SPIRAL & ROLL;; MODIFIED FIGUREHEAD; ARMS DOWN;
- SS 1 (Mod Figurehead) Fwd R, -, fwd L close beh lady join hds over her head, - (W fwd L twd LOD both hds reaching up arms over head leave R ft pointed bk, -, -, -);
- SS 2 (Arms Down & Trn Lady) Bring arms down, -, fwd R releasing left hds lead lady to trn, - (W bring arms down, -, trng RF fwd R twd RLOD cont trng fc LOD, -);
- QQS 3-4 (Bk Basic Lady Spiral & Roll) Rk bk L, rec R, fwd L, - (W fwd L, fwd R spiral LF, fwd L, -); Rk bk R, -, fwd L, - (W fwd R comm RF trn, cont trn L, fwd R twd LOD, -) now tandem pos LOD no hds joined;
- SS (QQS) 5-8 Repeat meas 1-4 Part D; ; ; ;
- 9 Repeat meas 1 of Part D;
- 10 (Arms Down) As music fades bring arms down with hds on outsd of M's thighs in close figurehead pos